

INTERNATIONAL NATURE PHOTO CONTEST 2019

Rules, terms and conditions

1. Organisation.

As part of its first **Natura l'Oeil** Festival, the Association **Egletons Photo Nature** is organizing a **free** photo contest which will be held from December, 1st 2018 to March, 1st 2019. The participation and registration to this contest are **free of charge**.

2. Purpose of the contest.

The purpose of the contest is both to promote the work of the photographer and to exhibit environmentally-friendly captured photos of nature that highlight the beauty of the natural habitat, its wild species and biodiversity.

3. General conditions to enter the contest.

This contest is open to all photographers, amateurs and professional, of all nationalities and ages (in case they are selected, contestants under 18 will be required to provide a parental consent).

The members of the jury as well as the members of the Association Egletons Photo Nature are excluded from the contest.

This competition is an ethical contest, as a consequence photographs of animals held in captivity or tamed, as well as photographs taken using baits will not be eligible.

Photographs of domestic animals and pets are also excluded.

Furthermore, any photograph captured in a way that is not fully in compliance with the laws relating to nature conservation and wildlife protection applicable will not be eligible either.

By entering this contest, the photographer acknowledges, and warrants that:

- They are the author and the sole holder of the ownership and copyrights for the submitted photograph.

- They submit a maximum of 10 photographs, all categories combined.

- They comply with the conditions for sending the images specified on the website **EPNature.com**

- They send along with the photo a comment highlighting the meaning of their photo (legend, location of the shooting, date, shooting condition or other comments) to explain their work.

- They provide the original file for the picture (RAW, JPEG,...) upon request of the jury should a photo be selected and to make sure the digital retouching, if any, is not excessive.

- **Any photograph that does not meet these criteria will be rejected -**

4. Registrations.

Registrations will have to be done from 1st December 2018 until 1st March 2019 midnight (UTC/GMT) via the sending of photographs in accordance with the instructions given on the website **EPNature.com**

A confirmation email will be sent to each entrant to validate their registration.

5. Categories.

This contest is divided into several categories:

- Category 1: **Tree and forest**
- Category 2: **Wild mammals and other wild animals**
- Category 3: **Wild birds.**
- Category 4: **Natural landscapes from here there and everywhere (urban landscapes are excluded from this category).**
- Category 5: **Macro/proxy fauna or flora**

6. The jury.

The jury is composed of members from the Association, a professional photographer, a naturalist and a nature guide.

The jury will convene in March to designate the winners and choose the photos that will be exhibited as part of the festival

The results of the contest will sent by e-mail to the winners **only.**

The results will be announced and visible on the Association's website only after the Opening Ceremony of the "**Natura l'Oeil**" Festival.

The public voted winner's prize will be awarded during the Closing ceremony of the Festival.

7. Awards and Prizes

- The festival awards €700 to the Jury's Grand Prix.
- A Jury's 1st prize will reward a winner in each of the five categories with an amount of € 200 (that is to say a total prize fund of €1,000 for the five 1st prizes)
- The public voted prize will be awarded a voucher of €300 for the purchase of photo equipment.
- The following winners will be awarded with prizes offered by our partners. The number of winners will be equal to the number of prizes offered.

Prizes in vouchers or goods may not be exchanged or compensated by their cash value.

8. Copyright and reproduction rights.

By entering this contest, the photographer declares being the sole author of the submitted images and that he holds the copyrights for their original work.

The author of a selected picture grants the Association Egletons Photo Nature, through its Festival, the right to reproduce and publish their photographs as part of its promotion and on its website.

This includes:

- The publication of results on the internet and in the press.
- The promotion and publishing of the photographs as part of the "**Natura l'Oeil**" Festival.

- The reproduction of the images for exhibiting during the Festival and touring exhibitions following the Festival and at exhibitions to the Festival.

- The acceptance and full compliance with the rules herein.

9. Exhibition.

A professional laboratory will be commissioned for the printing of the winning photographs selected by the jury for the exhibition on the basis of the files sent.

This exhibition will take the form of very large formats on tarp and large paper formats, the photos will be exhibited on the buildings, streets, and exhibition rooms in Egletons, France (19).

10. Award ceremony.

The award ceremony will take place during the Festival's Opening Ceremony mid-June 2019.

11. Responsibility.

As this is an online contest, each entrant acknowledges and accepts the limitations of this tool, in particular with regards to the lack of some data protection against the risks of hijacking and of contamination by possible viruses which goes around the internet.

The Association Egletons Photo Nature will not be held responsible in case of partial or total loss of digital data or of the cancellation of this contest should the circumstances require it.

The rules of this contest is filed with the SCP Blanche Neige-Schmitt Aurélie Souil, bailiffs in Egletons, in their annex office 4, rue Bernard de Ventadour 19300 Egletons.

Rules downloadable in PDF format.

The instructions for sending the files as well as various tips for the choice of categories are available on the website EPNature.com on the Contest page.

Association Egletons Photo Nature

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Chairman of the Association: Dominique AGNOUX