

NATURA L'ŒIL 2023 CONTEST RULES

Article 1: ORGANIZATION

The Egletons Photo Nature association is organizing a free photography competition as part of the International Natura L'Oeil Festival, which will take place from mid-June to mid-September 2023 in Egletons in Corrèze, New Aquitaine.

Article 2: GENERAL CONDITIONS OF PARTICIPATION

2-1: Participants - This competition is open to any individual professional or amateur photographer, excluding members of the Festival's organizing association and members of the jury. Participants under the age of 16 on the closing date of the competition must present parental authorization.

2-2: This competition aims to show images of wildlife, flora and landscapes highlighting the preservation of environments, species and the representation of biodiversity. For ethical reasons, photographs of animals in captivity or trained as well as photos taken using bait will not be taken into account. Photographs of domestic and pet animals are also excluded. By participating in this competition, the author of a work presented undertakes to:

- Be the author and hold the rights and authorizations to distribute its content.
- Comply with all the regulations in force in the country and place of shooting.

Article 3: REGISTRATIONS AND DEADLINE FOR DEPOSIT

Registrations and deposits will be made between 1er October-00:00 and December 31-midnight 2022 (exact local time UTC/GMT) according to the terms indicated on the site <https://epnature.com/2023> International Competition tab.

Article 4: CATEGORIES

Categories 1 to 4 will present photos of nature. Retouching of raw files is permitted as long as it does not significantly alter the original look of the photo. Cropping, black and white processing, double exposure, moderate HDR or focus stacking are allowed.

- Category 1: Wild Mammals and other wild animals.
- Category 2 : Wild Birds.
- Category 3: Natural landscapes from here and elsewhere without marked human presence.
- Category 4: Fauna and flora in Proxy/Macro.

Article 5: TERMS OF PARTICIPATION

5-1 Submission of photographs on the site <https://epnature.com/2023> International Competition tab. JPEG images must respect a minimum size of 2000 x 1334 pixels (3/2 format) in 72dpi, a maximum weight of 6 MB, in order to correspond to the format of the prints that will be exhibited. Each participant may present a maximum of 10 pictures in total, all categories combined.

5.2 File for print: the selected photographers must provide, at the request of the organization, the RAW file and a JPEG file, accompanied by its caption, in accordance with the proof sent for the

selection, in the format of 60x90 cm or 7087 x 10630 pixels in high definition (300dpi)for the production of the contest draws.

Any snapshot that does not meet these criteria will be rejected.

Article 6: JURY AND AWARDS

A jury, made up of photographers, naturalists and members of the association, will meet to select the images for the exhibition that will be presented during the festival. The selection will be made on anonymized images. He will verify the veracity and relevance of the images presented and will award the prizes. A 1erprice for each category as well as a grand jury prize. At the end of the Festival, a public prize will be awarded based on the votes of visitors to the exhibition. The members of the jury and the association cannot compete.

Article 7: PRIZE DELIVERY

The winners will be invited to discover the results and collect their prizes at the awards ceremony during the inauguration of the Festival in June 2023. Only the nominees present will receive a prize. The lots not withdrawn will be kept by the association except the 1erprizes and jury prizes which will be sent to the winners not present at the ceremony. It will be the same for the public price.

Article 8: INTELLECTUAL PROPERTY RIGHTS AND USE OF PHOTOGRAPHS

8-1 Intellectual property rights of the author of the photograph - The author of a photograph authorizes the EPN association to reproduce and distribute the work solely within the framework of the promotion of the competition and the exhibition which will ensue. This includes: – the publication of a catalog of the exhibitions of the festival – the promotion of the competition on the Internet, and in the national, regional and international press – the reproduction and representation with a view to exhibition during loan to surrounding municipalities – the distribution of a video montage presenting the Festival. No other use will be made without the prior written consent of the photographer. No assignment will be made for the benefit of any third party without the prior written consent of the photographer.

8-2 The participant whose photograph has been selected or awarded, may communicate on his distinction within the framework of the competition, and in relation to the single photograph selected. All communication must refer, whatever the medium, to the association's website <https://epnature.com/> .

8-3 Participation in this competition cannot give rise to any compensation, reimbursement or financial compensation.

8-4 If he intends to renounce his participation in the competition, it is up to the author to inform the organizers within 30 days after the closing date of the competition, so that his work or works may be withdrawn from the selection. . This withdrawal of a work cannot take place after the printing or distribution of the communication media.

Article 9: EXHIBITION

The photographs selected for the Natura L'Oeil Festival will be exhibited for the duration of the festival. For the realization of the exhibition of the selected photographs, a professional laboratory will be in charge of printing the photos on the basis of the files sent.

This exhibition will take the form of prints on large format supports, exhibited in the center of the town of Egletons (19300).

After the closing of the festival and until December 31 of the following year, the prints may be re-exhibited within the framework of new traveling exhibitions managed by Egletons Photo Nature.

After this date, according to the choice of the author, the photographs will be:

- or reused by the association for its benefit (donation, sale, exhibition, etc.)
- be destroyed by the association.

If the author wishes to recover the exhibited photographs, he must do so in person between 1er June and December 31 of the year following the festival.

No claim can be accepted as to possible degradation inherent in the exhibition of the photos.

The choice of the future of the prints will be asked to the author in case of selection of his photos for the festival.

Article 10: MISCELLANEOUS

The organizers cannot be held responsible in the event of partial or total loss of digital data or the cancellation of this competition if circumstances so require. Participants have the right to withdraw or rectify their personal data. By participating in this competition, the author declares to accept and respect these rules without reservation by digital signature when registering online.

Article 11: COMPLAINTS AND INFORMATION

During the duration of the competition, the organizers will only respond to any technical difficulties related to the submission of images: <mailto:jl2219@gmail.com>

Article 12: CONFIDENTIALITY

Personal information regarding contest entrants' entries, including their identity, is confidential. The contest organizer undertakes on his honor to respect the legal conditions of confidentiality applicable in France and not to disclose this information to third parties.

The rules can be downloaded in PDF format.

Association Egletons Photo Nature
Head office: Town hall of Egletons-Place of the veterans
19300 Egletons
President of the association: Jean-Luc PIAZZA